

Press Reviews  
FACE/project

at CAMERA WORK  
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1. SEPTEMBER BIS 30. OKTOBER 2009 - GEÖFFNET DIENSTAG BIS SAMSTAG, 11 - 18 UHR

TINA BERNING UND  
MICHELANGELO DI BATTISTA



GALERIE »CAMERA WORK«

ATELIERHOF • KANTSTRASSE 119 • 10623 BERLIN • [WWW.CAMERAWORK.DE](http://WWW.CAMERAWORK.DE)

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Poster Exhibition FACE/project

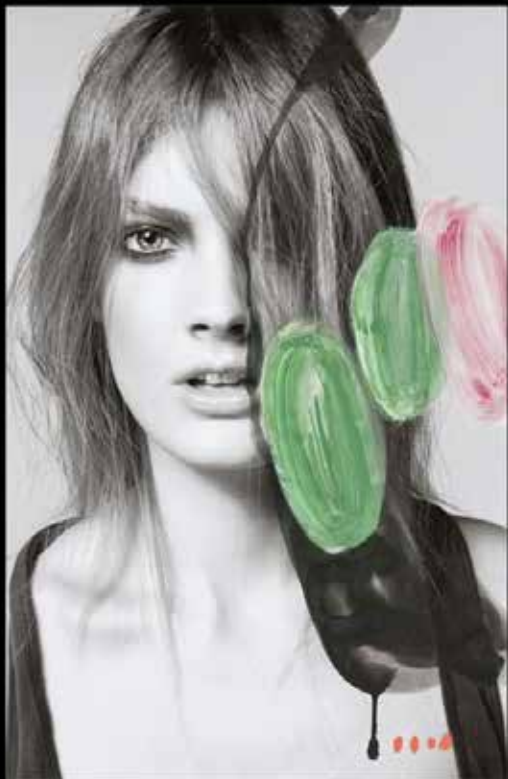




FACE/project Books







Constance, Unique Piece, 2010



Exhibition Room II



Exhibition Room III





Exhibition Room III



## Press Reviews

"Images of strange and captivating beauty."  
Vogue, Germany

"The portrayed women seem to dissolve uncertainly into their assigned roles to re-emerge through them, sensitive and beautiful, mature and self-determined."  
Photopresse, Germany

"Fascinating portraits of women."  
Cosmopolitan, Germany

"Perfect Symbiosis."  
Elle, Germany

"The drawings intervene in the photographs and turn the images into complex blueprints of the portrayed beings."  
Profil Foto, Germany

"In more than 30 pictures they blur the boundaries between fashion photography, drawing and painting."  
Weltkunst, Germany

"Subtly sculptural."  
Sunday Times, South Africa

"By combining both art forms photography and painting they create hauntingly beautiful images."

Welt Kompakt, Germany

"Multi-layered portraits of women."  
Page, Germany

"In their cooperation the artists blur the boundaries between fashion photography, drawing and painting. Berning complements Di Battista's portraits of women through the use of materials such as china ink, graphite or threads in a very elaborate way."  
Kunstmagazin, Germany

"A fashion photographer and an illustrator combine their experiences to realize a large series of unique pieces. A joint study of a new aesthetic canon which is now exhibited in Berlin."

Vogue Italia, Italy

"Unusual portraits."  
Info Radio, Germany

"In their collaboration the photographer and the painter create a subjective, critical and simultaneously tender view on women."

Freistil, Germany

"Michelangelo Di Battista and Tina Berning are orientated towards an interpretation of fashion photography that is like contemporary art."  
Style.it, Italy





Weltkunst Germany 09.2010



Exhibition Room IV





Exhibition Room IV

